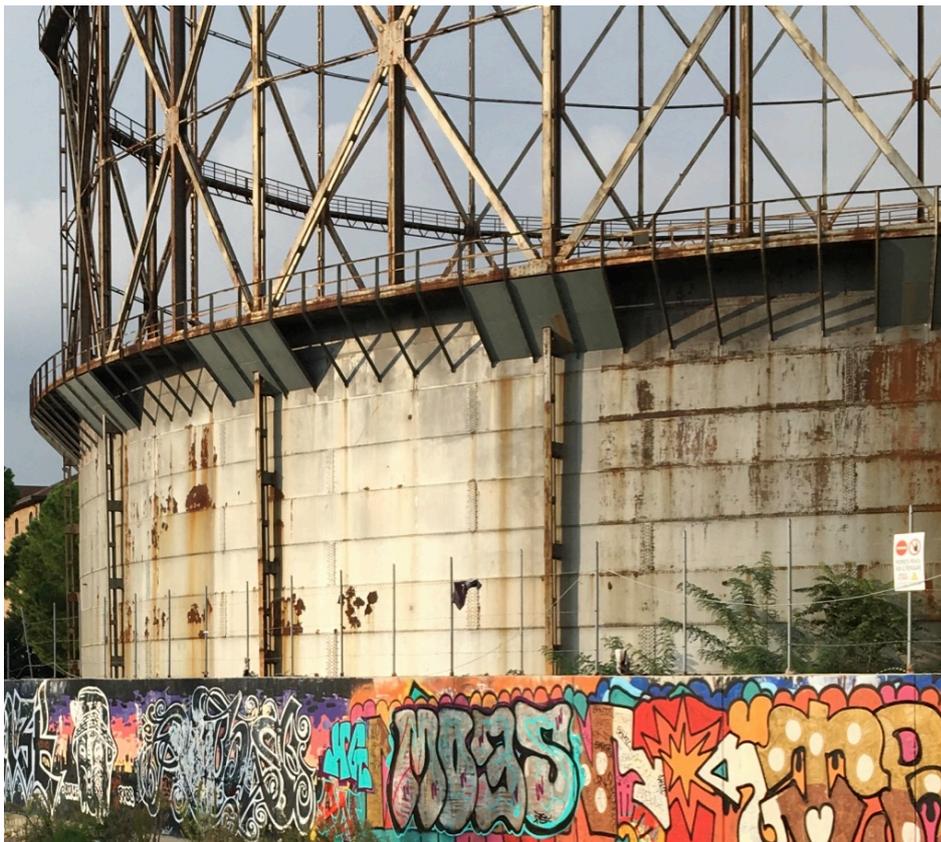


Critical Heritage Studies Current Discourses and Global Challenges

Centre for Critical Heritage Studies
Symposium in Gothenburg 7-8 November 2019

We invite academic and professional colleagues, as well as students and others interested persons, to take part in a two-day symposium arranged by the Centre of Critical Heritage Studies, Gothenburg / London. The conference will address Current Discourses and Global Challenges in four sessions mobilizing topical approaches to critical heritage issues. Initiated by key-note speakers, exhibitions and panels, the sessions will include a dialogue with all participants in and between sessions.



Venue

The symposium will take place at the Museum of World Culture in Gothenburg. To get the most out of the symposium, we encourage you to attend all four interconnected sessions.

Participation

Participation is free of charge, on condition that you use your place. Absence without prior cancellation will be charged with 1000 SEK.

Visit our website for registration:

<https://criticalheritagestudies.gu.se/news/calender/detail/?eventId=70136917279>



Humanistic fabrications and simulations

The session will be divided into two parts: an open exhibition space followed by a panel discussion. Through interactive examples and with a focus on archival processes we will address critical questions about how an object, a phenomenon, a place or a relation is represented. Humanistic fabrications (or models) are processed documentation, an assemblage reflecting the ideas of the person modelling, rather than just an access point to raw data. The process of modelling and fabricating thereby transforms our future understanding of artefacts and relations by adding new layers of interpretations. What data and senses are willfully or regrettably ignored in this interpretation? How are our ideas shaped by the technologies through which they are communicated? What voices are included, and excluded, in our humanistic fabrications?

Julianne Nyhan, Associate Professor of Digital Information Studies, UCL; **Cecilia Lindhé**, Director, Centre for Digital Humanities (CDH), UGOT; **Jonathan Westin**, Research Coordinator and Associate Professor in Heritage Conservation, CDH, UGOT; **Gunnar Almevik**, Professor in Heritage Conservation, UGOT; **Alda Terracciano**, Honorary Research Associate, UCL, Artistic Director, Aldaterra Projects; **Johan Åhlfeldt**, Research Engineer, CDH, UGOT; **Astrid von Rosen**, Associate Professor in Art History and Visual Studies, UGOT; **Bethany Johnstone**, Doctoral Student in Information Studies, UCL; **Jenny Bunn**, Lecturer in Archives and Records Management, UCL; **Ida Storm**, Database Coordinator and GIS expert at CDH, UGOT.

Critical heritage in more than human worlds

If heritage is no longer about identifying that which is valuable from a narrowly human horizon, but involves legacies that affect and are conditioned by a multitude of beings and things, how can we think, speak, sense and imagine heritage – and who is included in that “we”? This session addresses the intersection between critical heritage studies and posthumanism through two conversations with invited speakers from a range of disciplines. Topics will include whether things have language, and if so, what kind of questions we can ask them; the ideal of purity in heritage and its relation to the impure, messy and entangled; the role of stretched-out temporalities and deep time for issues of care and justice; and the ways in which we might rethink the concept of heritage in light of the recognition of climate emergency and the Anthropocene.

Cecilia Åsberg, Department of Thematic Studies, Linköping University and Department of Philosophy and History of Technology, Science and Environment, KTH Royal Institute of Technology; **Anna Storm**, Department of Human Geography, Stockholm University; **Þóra Pétursdóttir**, Department of Archaeology, History, Religion and Theology, Arctic University of Norway; **Thomas Laurien**, Academy of Design and Crafts, University of Gothenburg; **Rodney Harrison**, Institute of Archaeology, University College London; **Christina Fredengren**, Department of Archaeology and Classical Studies, Stockholm University; **Esther Breithoff**, Birkbeck, University of London; **Anna Bohlin**, School of Global Studies, University of Gothenburg; **Staffan Appelgren**, School of Global Studies, University of Gothenburg

Women writing about mental health - cultural heritage.

For centuries, persons who have been treated in mental health institutions have been writing about their experiences. Sometimes, writing has been a form of expressions, in other cases writings have served to witness about oppression and wrongdoings. Many former patients, not least women, became activists for justice and humane treatment. Moreover, people who have not been inpatients but who have struggled with mental health issues have written about their experiences.

Current users of psychiatry as well as people who struggle with mental health issues outside institutions also tend to write about their experiences, through creative writing, autobiographies or digital media. Some become activists and those tend to look for historical examples. Examinations of the heritage of writing about mental health and



suffering might support current users and might also enrich our understanding of mental health care needs, recovery and forms of oppression that still take place.

Eveline Kilian, Professor of English Cultural Studies and Cultural History at Humboldt-Universität zu Berlin, Germany; Dr. **Katrin Röder**, Associate professor of British Literature and Culture at the University of Potsdam and Humboldt-Universität zu Berlin, Germany; **Beverley Butler**, Reader in Cultural Heritage, Institute of Archaeology UCL.

Co-curating the city: universities and urban heritage past and future

Universities and higher education play an important and intrinsic role in the life and development of urban regions, as nodes of knowledge production, as sites directed by policies and cultivated by a multitude of scholars and students of mixed and diverse background, as developers in their own right, producing and co-producing pasts as well as futures. Following this, the aim of this session is to expand the field of critical heritage studies in the urban domain, by examining the role of universities in the construction of urban heritage discourses, and in how those discourses influence urban planning decisions, become instrumentalised as mechanisms for urban regeneration, ultimately influencing urban life as such.

Keri Facer, School of Education, University of Bristol; **Susanna Barinneau** Uppsala University; **Mattias Kärholm**, Department of Architecture and Built Environment, Lund University, **Clare Melhuish** Urban Laboratory, University College London; **Henric Benesch**, Academy of Design and Crafts, University of Gothenburg; **Dean Sully**, Institute of Archaeology, University College London; **Ingrid Martins Holmberg**, Department of Conservation, University of Gothenburg.

